

January Adult Browsing Newsletter

January 15, 2019

Greetings!

Preview what's coming up this month at the Laconia Public Library! If you would like to know more about an event give us a call at 524-4775, or email info@laconialibrary.org.

We love hearing from you!

Director, Randy Brough

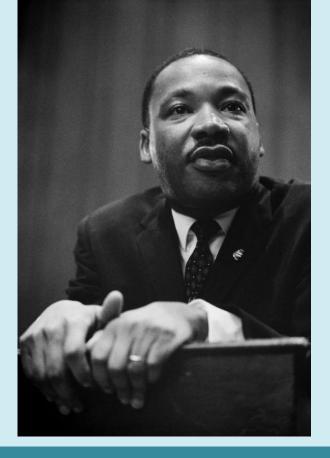
Helpful Links

laconialibrary.org
Full Library Calendar
New Item Lists

Holiday Hours

Martin Luther King, Jr. Day

Monday, January 21 Library closed.



Drop-In Tech Help

Wednesdays 2-3:30pm Volpe Room

Having trouble with the Libby or Hoopla apps? Need help creating an email address, or formatting a document in Word? Stop by the library where we will have a staff member or a volunteer available to answer basic computer and device questions.



Soothing Stitches



Tuesday, January 22 4-6pm Volpe Room

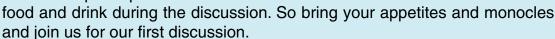
Need an escape? Join us for social needle crafting, classical music, and tea! Knitters, crocheters, crossstitchers, all are welcome. Create a moment of Zen with your yarn, a hot cup of chamomile tea, and some Bach.

Mystery Book Club

Thursday, January 24 4-5:30pm Wayfarer Coffee Roasters

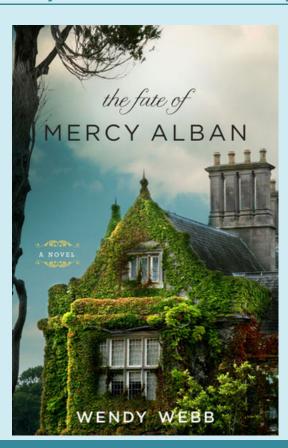
Calling all amateur sleuths – The Laconia Library is starting its very own Mystery Book Club! This is an informal monthly book group for readers who love who-dun-its...and coffee! We will be meeting the fourth Thursday of each month.

Wayfarer is generously providing book club participants with 10% off





January's book is "The Fate of Mercy Alban" by Wendy Webb



Grace Alban has spent twenty years away from her childhood home, the stately Alban House, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter home, she finds more haunting the halls and passageways of Alban House than her own personal demons. —from Goodreads

Copies are available at the front desk.

The Graphic Novel Process

Thursday, January 31 6:30pm Laconia Rotary Hall

Katharine Woodman-Maynard will walk us through the stages of her graphic novel writing process. She'll start with the initial brainstorming stage, to thumbnail sketches, writing a script, pencil drawings, inks, and finally the coloring stage. She'll touch on the world of publishing (which she's in the process of navigating) and digital versus traditional techniques.

Her presentation will be enhanced by visuals of her work and process.





Katharine Woodman-Maynard is a graphic designer and graphic novelist based in Concord, NH. After a career in animation in San Francisco, she moved to NH where she works as a freelance graphic designer and graphic novelist. She's working on publishing her debut graphic novel where she's combining digital drawing with traditional watercolor.

She can be followed on social media as @WoodmanMaynard and her website is WoodmanMaynard.com

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